

## Evolution

Our Character is very important because it's our reference point for dealing with the world and its how the world sees us. In short, it's the cloths we put on and it's what people miss about us when we're not there. From the point-of-view of Releasing Creativity, our character is a reflection of our Creative Voice.

Our character is central to the three cycles associated with evolution. Our Soul Cycle is frequently referred to but the other two aren't really acknowledged in the 21st Century.

The first unmentioned cycle is our **Sun Character**, where our character corresponds to the season of our birth. In this way, people born in the spring have a fresh, get-on-with-it approach to life and expect fertility and prosperity as a right. Those born in the summer are equally sure of their place and they provide the nurturing and maturing of the other half of the growing process. Autumnal people reflect life that appears to be withdrawing whilst at the same time discovering and engaging with a new spiritual dimension. And winter people grow up drawing strength from their spiritual side, taking stock and planning.

The second shady cycle is the **Master Plan**. 'Master' because it runs through all of time and everybody has a place in it.

Imagine starting our first life as a 'Thinking Aware' human. We'd come Into-Time (be born) on the first day of spring and with the character that's

appropriate to that day, we'd experience thinking and the problems that causes for the first time. At the end of that life we'd step Out-of-Time to gather ourselves and see our experiences in a broader light. Of course we'd want another bite at the cherry, so with a slightly different character we'd come back Into-Time on the second day of spring to live our second life. Then the third day then the fourth and so-on until after 365 lives, our first large cycle would be complete. The slight character changes, from one life to the next, mean that we'd have developed the depth of one seasonal character followed by another and so-on, so that at the end of the first cycle, we'd be ready to move to the next cycle as a seasoned human. But whilst we were busy developing our character the world around us was also changing; society had become more organised and there was an environmental issue brewing as we headed towards an Ice Age, both with new creative requirements.

The cycle that has some modern-day acceptance is our **in-time/out-of-time** cycle, which we often refer to in a mixed humorous/serious way when we describe some activity in our past as being 'from a previous life'. Here we're trying to say that our current point of view was formed some time ago by seemingly unconnected experiences that have left their mark on us. Irrespective of the words used, it's a present-day nod towards bringing past-life experience into this world.

In the same way, but on a grander scale, we hear of genius children like Mozart, who played songs on the harpsichord at 4 and wrote his first symphony at 8.